Dear Hiring Managers,

I'm a Lighting and Compositing artist based in Los Angeles, currently studying Film at the Los Angeles Film School, and I'm seeking opportunities to grow within creative production and studio environments. I have a deep love for animation and visual storytelling, and I'm currently developing my own animated series independently. Working on my own project has given me a strong appreciation for the full pipeline and a keen eye for identifying the right artists and collaborators to bring a vision to life.

My background blends creativity with strong organization and teamwork. I'm a U.S. Army veteran who served three years as a Combat Engineer and five years in the Reserves as a Logistics Specialist. That experience taught me how to stay calm under pressure, communicate clearly, and support large teams working toward a shared goal. I bring that same reliability and collaborative mindset into every creative and production environment I'm part of.

Alongside my technical skills in lighting and compositing, I enjoy supporting studio operations, coordinating initiatives, creating presentations and graphics, and helping teams stay organized and connected. I'm eager to continue learning, contribute wherever I can, and grow within a studio that values storytelling, collaboration, and creativity.

Thank you for your time and consideration.